

# Greg Locke

writer

photographer

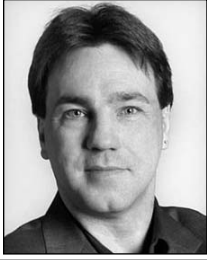
editor

producer



*Hutu refugees abandon the camps ahead of fighting in the Congo near Goma and flee back across the Rwanda border.*

## Resume & Portfolio



## Greg Locke

writer - photographer - producer

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**Introduction** I'm a media junkie. From the Gutenberg press to online and interactive, I love it all. An experienced writer, photographer, editor, and multi-media producer with a full range of field and management skills, a broad scope of experience, diverse professional and personal background from twenty years covering local, national and international stories in over 30 countries for newspapers, magazines, wire services and TV news. This experience, along with a post-secondary education in social anthropology and history, has allowed me to have three books of my work published, as well as plan and execute a number of large projects in Canada and overseas for editorial and corporate clients ...and I even once hosted and produced a live one hour current affairs phone-in TV show, with no time delays along with field production of TV news spots.

**Recently** Contributing photographer and reporter for editorial clients such as the Halifax Chronicle-Herald, NLPress.ca, Reuters, Canadian Geographic, Canadian Business, Time, Financial Post Business, Islands and corporate clients including Petro Canada, Chevron, Canadian Bar Association, Canadian Broadcasting Corporation and Newfoundland & Labrador Hydro. My work has appears in the 2007 Annual Reports of Petro Canada and ExxonMobil.

In 2005, I developed CanadianJournalist.ca. An online discussion forum and resource portal for Canadian journalists. In 2007 the site became a part of the Canadian Journalism Project based at Ryerson University.  
<http://www.j-source.ca>

Awarded the 2004 CAJ-CIDA Fellowship for Journalism.  
This is an annual award from the Canadian Association of Journalists and Canadian International Development Agency for reporting on international development issues.

In 2007 I travelled across Canada by car on a cross Canada assignment for Canadian Business magazine and Canadian Geographic.

I also sit on the board of Sound Symposium, a bi-ennial international festival of new music and performing art in St. John's, Newfoundland. Director responsible for media coordination and public relations and well as production and management of all photography, media production and visual aspects of this 10 day international festival.  
[www.soundsymposium.com](http://www.soundsymposium.com)

**Skills** Journalism and photography for editorial, broadcast, corporate and educational sectors.  
Editing, design and production for print, broadcast and new media.  
Production for web and interactive multimedia.  
Digital Imaging systems (Cameras, hardware, software.)  
Project management  
Team building and leadership  
IT and Systems Integration  
Logistics and Operations

**Other** Canadian Pilots Licence  
Offshore Marine / Aviation survival courses.  
Organized a national journalism conference and awards show for the Canadian Association of Journalists.  
Expertise in Adobe, Quark and Microsoft software. MAC, Windows, UNIX operating systems and networks.

## Employment History

**Daily Herald-Tribune, Grande Prairie, Alberta.** Apr-Sept 2007  
**Reporter**

Primarily covered science and medical beat but also wrote on social issues and filled in on the photo desk when required.

**CURRENT, St. John's, Newfoundland.** 2004-2007  
**Co-Editor**

The urban alternative newspaper for Newfoundland & Labrador. Circ. 7000  
Photography and design.  
Feature stories.(Politics, social issues)  
Layout and production.

**Rogers Television, St. John's, Newfoundland.** 2005  
**Host, producer**

Hosted and produced a live one hour call in current affairs program.  
Writing and producing for ENG/EFP.

**The Sunday Independent, St. John's, Newfoundland** 2003-2004  
**Managing Editor**

On startup team that launched a Sunday weekly newspaper in St. John's Newfoundland. Circ. 10,000  
Responsible for style/design and editing  
Hiring editorial team.  
Managing all newsroom operations and overseeing printing.  
Wrote editorials, feature stories and photography.

**PictureDesk International, LLC.** Boston, Massachusetts. 1999-2002  
**Director of Photography**

A co-operative run, international news picture agency.  
Set the editorial policy and guidelines for photographers  
Implemented standardized IPTC photo database.  
Oversaw development of online image database and delivery system.  
Developed an international network of contributing photojournalists and writers.

**Matrix Technologies, St. John's, Newfoundland.** 1995  
**Manager, Imaging Dept.**

Digital imaging and quality control manager for *PICTURE WINDOWS* high compression digital imaging database and archiving software.  
Oversaw development of image database and delivery system.  
Responsible for quality control of digital imaging and CD-Rom publishing.  
Producing print media advertising and packaging .  
Advisor on user interface programming.

**The Evening Telegram, St. John's, Newfoundland.** 1993-1994  
**Picture Editor**

Responsible for managing the photo department of this daily newspaper.  
Managed staff of 3 photographers and 1 technician  
Responsible for selection and quality control of all images going to print.



### **East Africa 2004**

Covered news events in Kenya, Uganda and Sudan. Photographing and writing stories about the conflict in northern Uganda, the international land mine conference in Nairobi, malaria, international aid work, East African Federation and Kala Azar for various freelance clients. This work conducted as a part of the 2004 CAJ - CIDA Journalism Fellowship for journalist working in the area of foreign aid and international development.

### **St. John's, Newfoundland 1996-2006**

For more than ten years I have been based in St. John's covering local and international stories for a wide range of publications and news agencies including Reuters, Globe & Mail, Time, Businessweek, Forbes, Men's Health, Macleans, Canadian Geographic, Equinox, PictureDesk International, Toronto Star, Utne Reader, Financial Post, and der Spiegel. During this time my assignments took me to the USA, Haiti, Turkey, Scotland, Poland, Germany and I covered the wars in Croatia and Bosnia and conflicts in Rwanda, Congo, Kenya, Sudan, Uganda and Somalia. I have also had three books of my work published.

1998: Appointed to the Board of Directors of the Canadian Association of Journalists.

1999: Founded PictureDesk International, news photo agency

2001: Conference Chair for the Canadian Association of Journalists annual convention.

2003: Founding editor the Sunday Independent, weekly newspaper.

2004: Awarded the CAJ-CIDA Fellowship for Journalism.

2005: Started CanadianJournalist.ca. An online resource and discussion forum.

### **Nairobi, Kenya Sept 1996 - Jan 1997**

Based in Nairobi, I covered conflicts in central Africa for Macleans magazine and researched for a book about Medecins sans Frontieres (MSF / Doctors Without Borders) which was published by McClelland & Stewart Canada in 1997.

Refugee camps on Kenya-Somalia border

Conflict in Zaire (Congo)

Healthcare in Nairobi slums

Emergency food aid shipments from Mombassa across Africa.

Operations of international aid agencies in Sudan, Kenya, Rwanda and Zaire.

### **Berlin, Germany Oct 1989- Jan 1990**

Covered the fall of Communism in Eastern Europe and the opening of the Berlin Wall for Newsweek, Globe & Mail and SABA Press Photos. Work also appeared in BILD and Berlin Morgen Post.

### **Ottawa, Ontario 1986-1988**

Based in Ottawa covering national and international news and politics for such clients as Agence France Press, Time, Financial Post, Toronto Star, Ottawa Sun.

Joined SABA Press Photos, New York, NY.

Member of the Parliamentary Press Gallery

Covered Canadian and Quebec politics

### **Toronto, Ontario 1983-1986**

Based in Toronto, I worked on a freelance, contract and project basis for United Press, Toronto Sun, Macleans, Agence France Press, Equinox, Bunte and TIME.

Joined First Light Associated Photographers, Toronto, Ontario.

### **Books Published:**

*NEWFOUNDLAND ...journey into a lost nation.*

McClelland & Stewart, Canada. ISBN # 0-7710-6142-0 (2004)

<http://www.straylight.ca/newfoundland>

*HIBERNIA, Promise of Rock and Sea*

Breakwater Books ISBN# 1-55081-130-4 (1997)

Edited by Lara Maynard

*TOUCHED BY FIRE, Doctors Without Borders in a Third World Crisis*

With Dr. Elliott Leyton (McClelland & Stewart). ISBN# 0-7710-5305-3 (1998)

<http://www.straylight.ca/greglocke/touchedbyfire.htm>



## References

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**Editorial**

La Press, Montreal, Que.  
 le Soliel, Quebec City, Que.  
 Toronto Sun, Toronto, ON  
 Toronto Star, Toronto, ON  
 Globe & Mail, Toronto, ON  
 Ottawa Sun, Ottawa, ON  
 Destination's, Toronto, ON  
 Report On Business, Toronto, ON  
 Time Magazine, New York, NY  
 Newsweek, New York, NY  
 BusinessWeek, New York, NY  
 Equinox, Toronto, ON  
 Canadian Geographic, Ottawa, ON  
 BILD Zeitung, Hamburg, Germany  
 BILD Berlin, Berlin, Germany  
 der Spiegel, Hamburg, Germany  
 Berliner Morgen Post, Berlin, Germany  
 France Soir, Paris, France  
 Bunte, Munchen, Germany  
 Boston Globe, Boston, Mass  
 Ottawa Citizen, Ottawa, ON  
 Atlantic Progress, Halifax, NS.  
 l'actualite, Montreal, Que.  
 The New York Times, New York, NY.  
 Financial Post Business Magazine, Toronto, ON.  
 Reuters News Pictures, Toronto, ON.  
 Macleans Magazine, Toronto, ON  
 Canadian Business, Toronto, ON  
 Vancouver Sun, Vancouver, BC.  
 Windsor Star, Windsor, ON.  
 Spotlight, Munich, Germany.  
 Agence France Presse, Washington, DC  
 Forbes, New York City, NY.  
 Prentice-Hall, Toronto, Ont.  
 Utne Reader, St. Paul, MN.  
 CA Magazine, Toronto, ON.  
 Men's Health, New York, NY  
 Saturday Night Magazine, Toronto, ON.  
 Queen's University Press, Kingston, ON  
 McClelland & Stewart, Canada. Toronto, ON.  
 HomeMakers, Toronto, ON.  
 Islands Magazine, Orlando, FL  
 Investment Executive, Toronto, ON.  
 Downhome Magazine, St. John's, Nfld.  
 The Sunday Independent, St. John's, Nfld.  
 Current, St. John's, Nfld.  
 Reader's Digest, Montreal, Que.  
 Our Canada, Montreal, Que.  
 C-ing, Calgary, AB.  
 Oilweek, Calgary, AB.  
 Saltscapes, Halifax, NS.  
 Music Works, Toronto, ON.  
 Avalon Times, Portugal Cove, Nfld.

**Corporate**

Lloyd's of London, London, England  
 Softworld 98, St. John's, Nfld.  
 Fusix, Kingston, ON.  
 Industry, Trade & Technology, Government of Canada  
 Medecins Sans Frontiers, Toronto, Amsterdam, Brussels.  
 Canadian Bar Association, Toronto, ON.  
 Canadian International Development Agency, Ottawa, ON.  
 Canadian Nurses Association, Ottawa, ON.  
 Newfoundland & Labrador Hydro, St. John's, Nfld.  
 Newfoundland & Labrador Housing Corp. St. John's, Nfld.  
 Mobil Oil, Fairfax, VA.  
 Bank of Montreal, Montreal, Que.  
 Hibernia MDC, St. John's, Nfld.  
 Texas Instruments, Dallas, TX.  
 Chervon Canada Resources, Calgary, AB.  
 Chervon Corp., San Francisco, CA.  
 Canadian Broadcasting Corporation, Toronto, ON.  
 Canadian Space Agency, Ottawa, ON.  
 Newfoundland Historic Trust, St. John's, Nfld.  
 Exxon Corporation, Houston, TX.  
 Global Santa Fe, Houston, TX.  
 Marine Institute, St. John's, Nfld.  
 Newfoundland Design Associates Ltd, St. John's, Nfld.  
 Rogers Communications, Inc. Toronto, ON.  
 Target Marketing, St. John's, Nfld.  
 CCL Milestone, St. John's, Nfld.  
 Government of Newfoundland & Labrador.  
 Newfoundland Telephone Co. St. John's, Nfld.  
 Sound Arts Initiative, St. John's, Nfld.  
 Ford of Canada, Oakville, ON.  
 Sennheiser Canada, Montreal, Que.  
 StatOilHydro, St. John's, Nfld.  
 Atlantic Provinces Economic Council, Halifax, NS.  
 Petro Canada, Calgary, AB.  
 Newfoundland Oil Industries Association, St. John's, Nfld.  
 Altantic Lottery Corp., Moncton, NB.



## Photographic Exhibitions and Installations

- 1992: **The Nuance Project.** Group exhibition, which toured nationally.  
I participated as a photographer, editor and Director of Photography
- 1994: **"The Year In Pictures"** Red Lion Gallery, Portugal Cove, Newfoundland.  
Curate and exhibited group show for photographers of the Evening Telegram, St. John's, Nfld.
- 1996: **Sound Symposium.** St. John's, Newfoundland. Multi projector audio/visual installation.  
Anna Templeton Centre.
- 1996: **"Performing Art"**. The LSPU Hall/ RCA Gallery. Solo exhibition.  
A 15-year retrospective of the performing arts, worldwide.
- 1997: **Touched By Fire.** Exhibition Hall, Toronto, Ont. Private, group exhibition for Medecins Sans Frontieres  
For international conference of international aid agencies.
- 1997: **Boat Building:** Celebrating The Outport Craft. Devon House Gallery, St. John's, Nfld.  
Solo photography exhibit and multimedia presentation as part of larger, multi aspect exhibits.  
The photography was be put on permanent display at the Fisherman's Museum, Port de Grave and the entire Devon House.  
Exhibit will be on display at the Newfoundland Museum, St. John's in 1997.
- 1997: **"...500 Years Later;** Contemporary Newfoundland Photography." The LSPU Hall/ RCA Gallery.  
Group exhibition with The St. John's Photography Guild.
- 1998: **Mobil Oil: Annual Shareholders Meeting,** Fairfax, Virginia  
Exhibition of Hibernia photographs in large panel and backlit displays.
- 1998: **SOUND SYMPOSIUM.** LSPU Hall, RCA Visual Gallery. St. John's, NFLD.  
A retrospective exhibit of photographs from past 6 Sound Symposia combined with an interactive digital multimedia installation involving this years Sound Symposium participants.
- 1998: **BEARING WITNESS.** Eastern Edge Gallery St. John's, Newfoundland  
A joint exhibition with Newfoundland artist Bonnie Leyton. Set against the backdrop of the Rwandan genocide and refugee crisis, this exhibit explores genocide and the concept of bearing witness by aid workers, journalists and artists and their role of bringing news and information of such atrocities to the outside world.
- 1999: **PHOTO RELIEF.** Canadian Museum of Contemporary Photography. Ottawa, Ont.  
A group exhibition by photographers in support of the international aid agency, Medecins Sans Frontieres.
- 2000: **SOUND SYMPOSIUM.** LSPU Hall, RCA Gallery. St. John's, Newfoundland  
Exhibition and multimedia installation. Workshop on visual communications and the arts.
- 2004: **NEWFOUNDLAND ...journey into a lost nation.** The Leyton Gallery, St. John's, Nfld  
An exhibition of photographic prints from the book of the same name by Greg Locke and Michael Crummey published by McClelland and Stewart. This exhibition was also installed at the Writers at Woody Point literary festival at Woody Point, Newfoundland in Gros Morne National Park.
- 2004: **GEO CENTRE:** Exxon/Mobile Oil & Gas Gallery. St. John's, Newfoundland.  
Permenant exhibiton of oil industry, exploration and production in Newfoundland.
- 2005: **LIFE OF WATER ...as seen by 100 Canadian photographers.**  
Group exhibition produced by the PhotoSensitive group of photographers.  
Allen Lambert Galleria, BCE Place, Toronto, Ontario.